

Demosthenes Agrafiotis

Born in 1946. He is active in the fields of poetry/painting/photography/ intermedia and their interactions, with books of poetry and essays, and exhibitions of photography paintings- drawings and installations, both in Greece and abroad. He has a special interest for the relations between art and new technologies, for multimedia or intermedia projects and also for performances.

His essays are dedicated to analysis of different forms of art as cultural phenomenon. He has participated in different type of artistic activities: publications, small press initiatives and mail - art / alternative - art projects.

His anthology-formatted magazine 'Clinamen' (1980-90), co-published by Erato Publications in Athens (1991-94), has been active for over a decade as an amalgam of Greek poetry and art with work from Europe and America. 7 artists books were published based on 'Clinamen' (1980-1995). After 1996, 'Clinamen' is centered on production of artists books (18). 'Clinamen' in the web (2001-).